

Print courtesy of the British Film Institute.

SCREENINGS Pineapple > Thu, Apr 4 > 7:00pm > 2h00 > Cinematheque > **ORDER CODE:** PIN > **PRECEDED BY** > **AMOS GITAI:** **IMAGES OF EXILE** > Introduction by guest curator Ray Privett. **SPONSOR** > Conney Family Fund, UW-Madison Center for Jewish Studies

Please Do Not Feed the Humans

Please see **WISCONSIN SHORTS I**.

Pesers

Please see **PERCEPTIONS OF PERCEPTION: SCOTT STARK**.

Promises

Documentary Feature > USA > 2001 > 100 min > Color **PART OF THE SERIES** > Documentary

LANGUAGE > In Arabic, Hebrew and English with English subtitles **FORMAT** > 35mm, 1.66 **PRODUCTION COMPANY** > The Promises Project **DIRECTOR** > Justine Shapiro, B.Z. Goldberg, Carlos Bolado **PRODUCER** > Justine Shapiro, B.Z. Goldberg **EXECUTIVE PRODUCER** > Lucy Kaplan **SCREENPLAY BY** > Justine Shapiro, B.Z. Goldberg

(Wisconsin Premiere) This Academy Award-nominated documentary looks at the Israeli-Palestinian conflict and prospects for peace through the eyes of children in Jerusalem. This ambitious film focuses on seven Palestinian and Israeli children (ages 9 to 13), divided by political, social and religious gulfs that seem almost impossible to bridge. Although they live no more than 20 minutes apart, the children are locked into separate worlds. They each offer dramatic, emotional and sometimes hilarious perspectives on the issues that lie at the heart of the Middle East conflict. "... deeply humanistic insight into the complexities of the Middle East. ... This well-crafted film surprises with an exhaustive background, a nonpartisan position, a personal, affecting focus, and a wrenching sense of stolen innocence." David Rooney, *Variety*.

— MARY CARBINE

Print courtesy of Cowboy Pictures.

SCREENINGS Promises > Fri, Apr 5 > 5:00pm > 1h45 > Majestic > **ORDER CODE:** PRI > Promises > Sat, Apr 6 > 6:00pm > 1h45 > Majestic > **ORDER CODE:** PR2

The Ride

Please see **WISCONSIN SHORTS III**.

bishop, Rob Schrab and Genevieve Coleman in person. **SPONSOR** > Wisconsin Film Office

Rocks With Wings

Documentary Feature > USA > 2001 > 113 min > Color **PART OF THE SERIES** > Documentary

FORMAT > DigiBeta **PRODUCTION COMPANY** > Shiprock Productions, Oregon Public Broadcasting **DIRECTOR** > Rick Derby **PRODUCER** > Rick Derby, Sandra Fong-Ging, Joan Wooters-Reisin, Cathy Newby (Navajo) **EXECUTIVE PRODUCER** > Rick Derby, David Davis

(Midwest Premiere) A ten-year labor of love by filmmaker Rick Derby, *Rocks with Wings* is a beautifully-crafted documentary that traces the journey of Jerry Richardson, an African-American star basketball player, and the Lady Chieftains, the high school basketball team he coaches, in the small Navajo community of Shiprock, New Mexico. Eventually, a bond is forged that allows the coach and the girls to rise above their differences and the odds to emerge as champions. By devoting years to his subjects and their lives, Derby is able to do what few documentarians can—reveal deeply personal journeys, over time, within a multilayered social fabric. The result is an utterly compelling film that explores issues of race, class, gender, and what it means to win in America. From its very opening shot, the film resonates with the Navajo's serene and spiritual philosophy as expressed through the sweeping landscapes and ancient rock formations that rise from the Southwestern desert. "A thought-provoking and emotionally forceful American story." — *San Francisco Bay Guardian*.

— MARY CARBINE

SCREENINGS Rocks With Wings > Thu, Apr 4 > 7:00pm > 2h15 > Bartell - Drury > **ORDER CODE:** RW1 > With filmmaker Rick Derby in person. Rocks With Wings > Sat, Apr 6 > 3:00pm > 2h30 > Bartell - Drury > **ORDER CODE:** RW2 > With filmmaker Rick Derby in person.

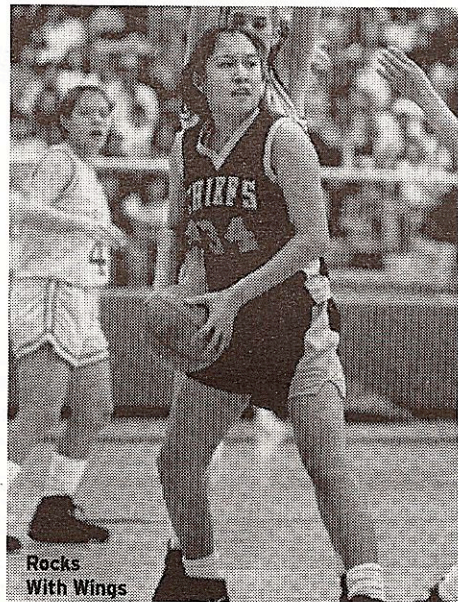
Sala

Please see **STUDENT SHORTS II: MIDWESTERN LIFE**.

Searching for Sense

Please see **THE VIEW FROM HERE: A POETIC RESPONSE TO THE ATTACKS ON THE WORLD TRADE CENTER**.

Documentary Short > USA > 2002 > 85 min > Color and B/W **PART OF THE SERIES** > Documentary **FORMAT** > Beta SP *(Part of the Series)* There is a disproportionately large number of film- and video-makers who live in a radius of two to three miles around the site of the former World Trade Center in New York. The extraordinary events of September eleventh and their aftermath were documented by some of these artists and documentarians. This is a program of these works, focusing on films and videos by women. From where they stood, each had a unique angle onto the disasters of that day. This program was curated by filmmaker Pola Rapaport, who has a short film in the program, and whose award-winning work includes *Family Secret* and *Blind Light* (both screened at the 2001 Wisconsin Film Festival).



Rocks With Wings